

Campus Safe Walk seeks to improve safety for UMSL students

HUNG NUGYEN
MANAGING EDITOR

Held every fall for the past five years, this year's Campus Safe Walk took place on October 1. The Campus Safe Walk is a survey of the entire University of Missouri–St. Louis campus collaboratively conducted by students, UMSL police, and staff from various offices. The safety concerns voiced during the walk are then passed on to the Safety Committee of the Faculty Senate.

Volunteers gathered in Provincial House for orientation and light refreshments at 7:00 p.m., forming groups of six to ten members. Each team consisted of, at minimum, one member of the Student Government Association (SGA) serving as group leader, one officer from the UMSL police department, one member of the Residential Hall Association (RHA), and student volunteers. Teams assigned to North Campus areas were bussed using the UMSL Shuttle System to the Main Circle after brief introductions. South Campus ensembles left shortly thereafter.

While the campus does employ maintenance staff and officers routinely perform safety checks of the grounds, student participation and perspectives provide useful information to the administration.

"Police officers or those involved with the facilities and the campus might see things and see that it's up to code. But to a student, up to code doesn't exactly mean 100 percent safe. The big thing about this event is to identify those areas the administration doesn't see as a problem area," Dan Kujawa, SGA Chair, junior, information systems, said.

"The safe walk gives the campus Safety Committee the students'



(1) UMSL Police Department; (2) Students discuss safety; (3 - from left) Participants Salvatore Cafazza, Dan Kujawa, Geddy Trebus, and Tyler Brockman

perspective of what they find safe or not safe. Ultimately if the student feels that something isn't safe, it is very important for that to reach the [safety] committee," Bennett Felton, SGA president, senior, psychology, said. "One of the main safety improvements that happen each year is the addition of emergency blue lights in spots where students feel they would be important."

Since the effort was formalized, student participation and involvement has indeed grown. This year saw enthusiastic participation of the Residential Hall Association.

"It's improved every single year. I think the very first year we

had only maybe four groups of students going around with only a few students and now we have ten whole teams of at least six or seven students," Kujawa noted. "It was great to have them [UMSL police officers] with us because if there's something that we don't know, we can always defer to them. They're always very knowledgeable and they like coming out to do [the walk]."

"I'm glad that we do provide this campus safety walk and I'm glad that we have a working partnership with the students and the police department and I hope it improves, it keeps up," Gregg Bingham, officer, Special Operations Bureau, UMSL police, commented.

Outside of this event, the UMSL Police Department has and continues to provide periodic safety reviews and maintenance of the campus.

"What we have done, are doing, and will continue to do is have officers trained in campus safety projects. We partner with Partners in Prevention and we offer safety programs [and] student safety programs. We've always been involved in and want to improve safety for the students," Bingham said. The UMSL Police Department also does its own annual review of the campus and makes improvements, such as tree trimming, to enhance campus

safety. After the walk was completed, teams returned to Provincial House to debrief. A series of issues were evaluated on a scale of 1 (strongly disagree) to 5 (strongly agree) and concerns were prioritized from most to least important. The results from each team's debriefing will be compiled and organized into a formal report for the Safety Committee of the Faculty Senate.

This event was sponsored by the Student Government Association with the help of the Office of Student Life, Residential Hall Association, and UMSL Police Department.

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"Tomervision" by Mike "MR" Nash

Jubilee Flashback compiled by Albert Nall

The Current has been a part of UMSL since 1966. In honor of the campus' 50th anniversary, we are reprinting articles from years past. This story originally ran on October 7, 1971. For more Jubilee Flashback, visit our website at thecurrent-online.com.

Radical films for rent
CINEMA by Judy Klamon and Carl Doty
"Believe in me" realistically pictures the lives of a young married couple and how as well as why their lives and ambition of "making it together" are destroyed through the use of drugs.
Jacqueline Bisset is employed as an editor of children's books, until she becomes too emotionally and physically involved in the drug scene as well as with Remy, played by Michael Sarrazin. Sarrazin is particularly good in portraying the irony of his situation: a young intern who becomes a victim of the same thing that he treated everyday until he became hooked. His lack of strength gradually pulls Jacqueline down until she finally musters the courage to get out. The two together greatly elude the emotional impact that is continuous through the movie.
The production as a whole is somewhat fragmented with only emotion to hold it together. The abrupt changes to scenic view tend to destroy the organization of the picture and lessens its impact. But all in all it is a good movie and coming out of it leaves you with the same feeling as did "Easy Rider"—one of disgust as well as sorrow.
I find that rating the picture R as a bit impractical as the individuals for whom this would do the most good are kids 13-17. They are the ones who are increasingly introduced to the drug scene. To wait until you are 18 to discover the reality of drugs and or love - bed or no bed scene - helps to defeat the purpose of such movies.
J.K.

Few actresses in the history of film have been more prolific than Jacqueline Bisset. At the same time, no journalist was more on the pulse of American politics than Gail Sheehy. What do the two have in common?

In 1971, the era of the Vietnam War, sexual revolution and social protest, drug addiction was a provocative issue. On October 7, 1971, Current staff members Judy Klamon and Carl Doty reviewed "Believe in Me," a film produced by Metro Goldwyn Mayer that starred Bisset. In the film, Bisset plays Pamela, a children's book editor who is torn asunder by an addiction to amphetamines.

Even the best of performers can find themselves in a film that bombs at the box office; Bisset was no exception. Klamon and Doty described "Believe in Me" as being "too fragmented, with only emotions to hold it together." Klamon and Doty also felt that the film could have resonated with a teen audience, even though the performers were mature. Bisset was 27 at the time of filming.

On December 7, 1971, reviewer Roger Greenspun of The New York Times had this to say about Bisset's performance: "Given the flatness of her material, Jacqueline Bisset, an actress I normally worship just this side of idolatry, underplays Pamela to the point of indifference." Worse yet, Greenspun felt that "Believe in Me" failed to explain important questions and contained far too many dropped hints that did not lead to explanations. According to Greenspun, the film was not so much cut and edited as it was maimed and defaced.

In 1971, New York Magazine's Judith Crist did not think too much of Stuart Haggmann as the film's director and thought even worse of Israel Horowitz, who wrote the screenplay. Crist described "Believe in Me" as a sloppy story about a drug-addicted intern who makes his girlfriend an addict too; it was either that or Pamela simply stopped wearing eyeliner. "You can't tell which—and couldn't care less," Crist said.

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THE UNDERCURRENT By Matthew Gianino

HOW DO YOU SPEND YOUR FREE TIME?



BARRY HYKES JR. Senior, Biology

"Studying, working out, playing basketball, hanging out with friends and family, and church. I play basketball recreationally at Mark Twain. There are pickup games when intramurals aren't going on."



ANGEL BROOKS Senior, Psychology

"TV, TV, a little bit of exercise, and a lot more TV. Breaking Bad and Private Practice are some of my favorite shows. Anything with suspense I will watch."



JON RALSTON Second-Year Master's Student, Accounting

"I bike a lot. I went on a 100-mile ride from South City to Saint Charles and back. It was a 13-hour ride, and it was a good time."



NEWS BRIEFS

Whitney R. Harris World Ecology Center announces undergraduate scholarships

The Whitney R. Harris World Ecology Center of University of Missouri–St. Louis recently announced the inception of two scholarship programs: Marcelle Kranzberg Undergraduate Research Scholarships and Thomas F. George Undergraduate Research Scholarships.

These scholarships range from \$200 to \$300, with a cap at \$1000, and can be used toward a supervised research project in ecology and conservation and

related fields. Scholarships may not be used towards student stipends or tuition. A formal proposal with indicated faculty sponsorship is required. Only UMSL undergraduates are eligible to apply.

Applications are due by November 18, 2013. Questions and completed application packages should be sent to Robert Marquis at robert_marquis@umsl.edu.

Suspects arrested in robbery of UMSL students

Tremayne Valdez, Jamaal Valdez, and Nicholas Clark have been arrested for their role in the robbery of six UMSL students.

The students were robbed at gunpoint while walking along Natural Bridge Road on the

night of September 6. One of the students was allegedly hit with one of the suspect's guns. Following the robbery, the suspects fled the scene in a dark-colored car, taking with them cash, credit cards, and cellphones.



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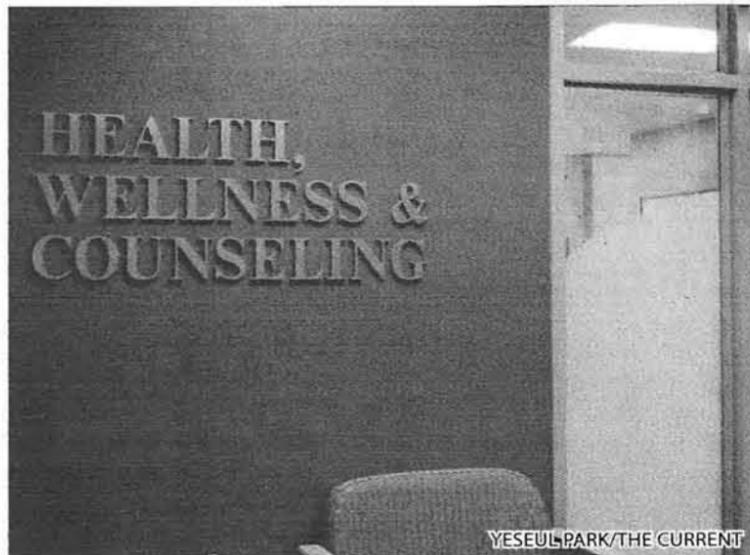
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Join **The Current**, the student-run campus news source, for **free pizza** and **discussion** at *News at Noon: Should We Put a Price on Carbon?*

Dr. Lea-Rachel Kosnik, Associate Professor of Economics, will introduce the topic and then lead a student-centered discussion.

"News at Noon" is a monthly forum for faculty and student discussions about current events, co-sponsored by The Current and the New York Times, with support from the Center for Teaching and Learning and the Office of Student Life at UMSL.

LOCATION MSC: CENTURY ROOM C
TIME OCTOBER 9TH, 12:15-1:30 P.M.



YESEULPARK/THE CURRENT

Health, Wellness, and Counseling Services

UMSL promotes mental health awareness in MSC

ALBERT NALL
STAFF WRITER

Representatives from University Health, Wellness and Counseling Services at the University of Missouri–St. Louis responded to student questions regarding a variety of mental health issues on October 3. The informational table, staffed by Counseling Services, was on the 2nd floor of the Millennium Student Center, outside The U, UMSL's student radio station. Free information on depression, bipolar disorder, generalized anxiety disorder, and post-traumatic stress disorder was distributed to passerby.

According to Christopher Sullivan, a counseling psychologist for UMSL's Counseling Services, the objective has shifted from providing screenings to sharing information and raising awareness regarding mental health.

"We are now doing something more about general awareness with regards to mental health issues and concerns," Sullivan said. "We will not be doing the screenings, but will have staff available to talk about counseling and to answer general questions about mental health."

Sullivan stressed the importance of mental health education at the event.

"We want to increase the awareness and concerns going on in regards to mental health, as well as address the university community on the resources we have on campus for those in crisis," Sullivan said.

A common mental health issue students grapple with is testing anxiety. Testing anxiety is defined as general feelings of worry and terror, self-deprecating thoughts and unease that only occur during exams. Reactions to testing situations can hugely hinder an affected student's academic performance.

Testing anxiety also has adverse effects on a student's social and

emotional well being. Specifically, decreased feelings of self-esteem and academic confidence are commonly reported. Studies by academic scholars state that between 25 to 40 percent of students experience test anxiety.

Information from the Iona College Counseling Center states that students suffering from testing anxiety will often indicate physiological, behavioral, and emotional imbalance. Other signs of stress include being obsessed with an upsetting event or the presence of persistent negative thoughts. If not properly managed, stress can lead to harmful habits.

Scientific studies have shown a link between stress levels and rates of smoking and substance abuse. Additional problems reported by anxiety sufferers include an inability to develop positive relationships and poor academic performance. Stress, anxiety, and fear can cause students to forgo extracurricular involvement as well.

In a time of crisis, students may feel like they are alone. That is not the case. Confidential and online screening is available. Whether someone is a student dealing with a crisis or knows someone who is, being aware of the problem is an important step. The next is seeking the right help.

The goal of spreading mental health awareness is to help those in the academic community learn how to help a person in crisis. The University Health, Wellness, and Counseling Services provide a variety of services for students, staff, faculty, and those in the community.

For more information about the services provided by University Health, Wellness and Counseling Services, contact Counseling Services at (314) 516-5711.



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IN THEATERS NATIONWIDE OCTOBER 18!

CONCERT REVIEW

Sigur Ros delivers stellar show at the Fox

PAUL PEANICK
STAFF WRITER

Fans welcomed Icelandic post-rock band Sigur Ros at the Fabulous Fox Theater on October 1, where they delivered a stellar performance.

Sigur Ros is known for its ethereal sound and classical and minimalist elements, as much as for its iconic front man Jon Pur "Jonsi" Bergisson, a gifted vocalist and guitarist. Jonsi led the seemingly disparate array of bass guitars, drums, violins, trombones, and piano with his amazing falsetto vocals and bowed electric guitars. For every tune, it seemed someone came out to hand him a different guitar.

The band was formed in August of 1994 in Reykjavik, Iceland, by Jonsi Bergisson, Georg Holm (bass), and Agust Aevur Gunnarsson (drums). The band's name is actually a word play on the name of Bergisson's little sister, Sigurros. "Sigur Ros," as two words, translates as "victory rose" in English. Bergisson's sister was born the same day as the band's founding.

Sigur Ros' sound is unique.

Each song was vastly unlike the last, yet intimately tied together by Jonsi Bergisson's unusual and distinctive singing voice, the pounding beat of Gunnarsson's drums, and Holms' deep, resonant bass guitar.

Audiophiles of broad musical tastes would, in a Sigur Ros concert, be reminded, set-by-set, of everything from the Cranberries to Knife Party to Rob Zombie. Songs ran the gamut from melancholic, chillstep electronic bass bear-dominated tunes to heavy, industrial metal tracks.

The entire show was back-lit by emerald, azure, and maroon lighting that changed with each song. A giant wide screen TV featured "trippy" animations that seemed to echo the songs themselves, if in some subtle, subconscious way. The skill at which the audio and visual aspects came together was what made the whole so much greater than the sum of its parts. This was music that was meant for concert listening. Great as it may be at home, it will never have the palpable electric effect that existed in the air that night at the Fox Theater.

The entire audience was pulled away into a dimension of pure exhilaration in one song then left to ponder what it all meant in the next track. The show was truly sublime, and will be remembered as such by most in attendance. The final applause bordered on violent, and not a soul was sitting in that moment. The hoots and hollers might have shaken the very great chandeliers that hung from the theater ceiling, high above. Fans left, couples hugged and walked hand in hand. Many of them were, by then, intoxicated, and the laughter echoed high on the walls between North Grand's historic, stone architecture.

Groups like Sigur Ros define the avant-garde in contemporary music. We have evolved past rock, metal, pop; indie music and electronic hits are ever more popular each day. Sigur Ros somehow seems to coexist in between these genres and in doing so creates its own. For lack of a better term, it remains "post rock," at this time. If one thing is certain, it is that musical exploration of this quality will continue into the future, and the world of music will be better for it.

GAME REVIEW



Screenshot of Outlast

REDBARRELS

Outlast is the perfect nightmare for gamers

DANYEL POINDEXTER
STAFF WRITER

Outlast, an action-adventure and completely horrifying game, was released September 4, 2013 by developer Red Barrels. This game immediately caught the attention of many gamers, especially those who are into horror games.

Outlast stars Miles Upshur, an investigative journalist who does not mind risking his life and going the extra mile to get his story. After receiving an anonymous tip about an abandoned home for the mentally ill called Mount Massive Asylum, Upshur goes to investigate. The asylum has recently been re-opened by the "research and charity" branch of the transnational Murkoff Corporation on the remote mountains of Colorado. Not only is the insane asylum on a remote island, a terrible secret lies within its walls. It's up to Upshur to find

out what that secret is.

Outlast is a single-player game that's played from a first-person perspective, so the player themselves can experience the terror as it takes place.

The game is available for both PC and Playstation and contains strong language, violence, gore, and sexual content. Because of Outlast's high quality graphics, if you're someone who's going to be playing this on a PC, you'll need 2 GB of RAM and 5 GB of free disk space to play.

Outlast is a true survival horror experience with a lot of real-life features that make it easy to feel connected to the story. For instance, Upshur has a camera that the player will have to use for night vision in the darkest areas of the asylum (and those are everywhere). Players will also have to remember that Upshur is a journalist, not a fighter. Therefore, if you see something completely terrifying, it would be in your best

interest to run and hide.

With mysterious echoing sounds, dead bodies, and blood running over every piece of grass, tile, or dirt patch Upshur steps on, Outlast's setting is dark and haunting. Disfigured patients and monsters lie around every corner. There's not a single room that's completely safe from these unpredictable enemies.

Because Outlast's settings are inspired by real asylums and cases of criminal insanity, the game is detailed and realistic. Batteries for your camera, papers and documents that can serve as clues, and keys and food can be picked up as you play. There are also mini-events that occur throughout the game that connect to the ending.

Grab the game, turn down the lights and start playing. It's up to you to find out if your heart can survive the terror you must endure in order to find out the secrets of Mount Massive Asylum.

TOUHILL REVIEW



PNC Arts Alive New Dance Horizons II

MADCO

Local dance companies shine in 'New Dance Horizons'

CATE MARQUIS
A&E EDITOR

A giant white dress, falling snow, a body washed up on shore and Henrietta Lacks were among the diverse elements of "PNC New Dance Horizons II" on October 4 at the Blanche M. Touhill Performing Arts Center at the University of Missouri—St. Louis.

Dance St. Louis came up with the concept last year, to showcase four excellent local dance companies by performing four new works by noted choreographers. Presented in the Anheuser-Busch Performance Hall in three performances over October 4 and 5, it was a world premiere for each piece.

Before a nearly packed house Friday evening, the program began with Nejla Yarkin's "Encounters with the Infinite," danced by the Leverage Dance Company. This magical, entrancing piece used imagery of the classic ballet 'Swan Lake,' woodland nymphs of Greek mythology, feminism, and phoenix-like rebirth in a flurry of feathers suggesting snow or fallen leaves.

With a pianist on stage playing the music of Liszt, Debussy, and Schumann, the dance opened with a woman in a huge white eighteenth-century style dress with wide hips, whose dancing is restricted by her beautiful but enormous, feather-covered dress. As the lights dimmed, she shed the dress and emerged to dance unencumbered and seemingly nude. As she disappeared off stage, two more women in short, white, Greek-style dresses emerged and danced with nymph-like abandon, as "snow" floated down from overhead. One dancer exited, leaving the remaining to explore a pile of feather-snow from which, suddenly, an arm and then another woman emerged and joined her in scattering the pile of white fluff like autumn leaves. As these two left the stage, the abandoned enormous dress stirred and another dancer rose from within and was levitated above the stage by unseen dancers beneath.

Next, dancers of the Saint Louis Ballet performed "Figurant" by

Emery LeCrone. Dressed informally, as if at rehearsal, the dancers performed steps of classical ballet to a modern musical score. The skillful dancers moved in unison, suggesting rehearsal rather than a performance of classical ballet, in this graceful and pleasing piece.

"One," danced by Common Thread Contemporary Dance Company and choreographed by Uri Sands, was created to honor Henrietta Lacks, the African-American cancer patient whose cells were used to create the HeLa line of immortal cells that contributed much to medical research. Women in flowing skirts danced in a lively, defiant manner before transforming into bent-over forms with shaking hands, symbolizing Lacks' fight against her disease and her healthy cells' eventual replacement by cancer, a moving piece of imagery.

The program closed with "Land's Edge," created by the dance collaborative Pilobolus and danced by MADCO, artists-in-residence at UMSL. Like most of Pilobolus' works, "Land's Edge" combined playful fantasy, intriguing ideas, and transformations, from person to object and back. With the sounds of the sea and waltzing music, couples in costumes suggesting the nineteenth century danced around the stage, as a lone ragged man sat, watching them longingly. Suddenly, a prone body was thrust on stage, a woman in a ragged white dress. Whether this woman washed up on shore and is unconscious or dead was unclear, but it sparked a romantic theme, as the lonely ragged man slowly brought the limp figure back to life. The dance combined the romantic with the macabre, resurrecting the dead, as a pair of male dancers turned into zombie-like figures. Another pair, a ghoulish set of leering twins, hinted at necrophilia. All was handled with Halloween humor, proving a perfect choice for the season.

It was an evening filled with impressive performances of wonderful new works that brought the delighted audience to their feet.

Tritons take on tough competition

JOHN "SAMMY" LUDEMAN
SPORTS EDITOR

The University of Missouri-St. Louis women's soccer team lost to the Lewis Flyers in Romeoville, Illinois on September 29, with a score of 1-4. Jessica Mincher, sophomore, nursing, was the sole Triton with a goal, assisted by Kali Thomas, sophomore, elementary education. Brittany Harbaugh, senior, nursing, led the Tritons in shots with 3, and Christine Lips, senior, business administration, contributed 7 saves in the goal.

Women's volleyball lost to the Lewis Flyers 0-3 in the Mark Twain Athletic & Fitness Center on September 29. The Flyers took every set, winning 25-21, 25-21, 25-22. Haley Brightwell, junior, business administration, and Chelsea Burkle, senior, nursing, led the Tritons in kills with 9 and 8, respectively. Lindsay Meyer, sophomore, business, and Anna McNulty, senior, communication, contributed 15 assists each.

Men's soccer lost to the Lewis Flyers 0-1 in the 96th minute of overtime in Romeoville, Illinois on September 29. The game ended with the Flyer's scoring on a chip shot from 20 yards out. Jon Huelsman, sophomore, nursing, and Matt Burrus, senior, international business, led the Tritons in shots with 3 each.

Men's golf placed 5th out of 33 at the Midwest Fall Regional in Chicago, Illinois. The Tritons posted a team score of 595. Grand Valley State won the tournament



JOHN "SAMMY" LUDEMAN/THE CURRENT

UMSL women's soccer team battling the Drury Panthers at Don Dallas Field on October 4, 2013

with a team score of 585, followed by Malone (587), Indianapolis (592), and Ferris State (593). Colby Yates, sophomore, undeclared, had an individual score of 147, which placed him in a tie for 17th place, and Warren Crow, senior, business, earned 148, a 23rd place finish.

Women's soccer tied with the Drury Panthers in second overtime at Don Dallas Field on October 4 with a score of 1-1. Cassie McFadden, sophomore, nursing, led the Tritons in shots coming off of the bench with 3. Kali Thomas,

sophomore, elementary education, Hunter Wagoner, sophomore, elementary education, and Haley Larson, sophomore, public policy and administration, each had 2 shots. Kaitlyn Smugala, senior, secondary education, contributed 9 saves for the Tritons.

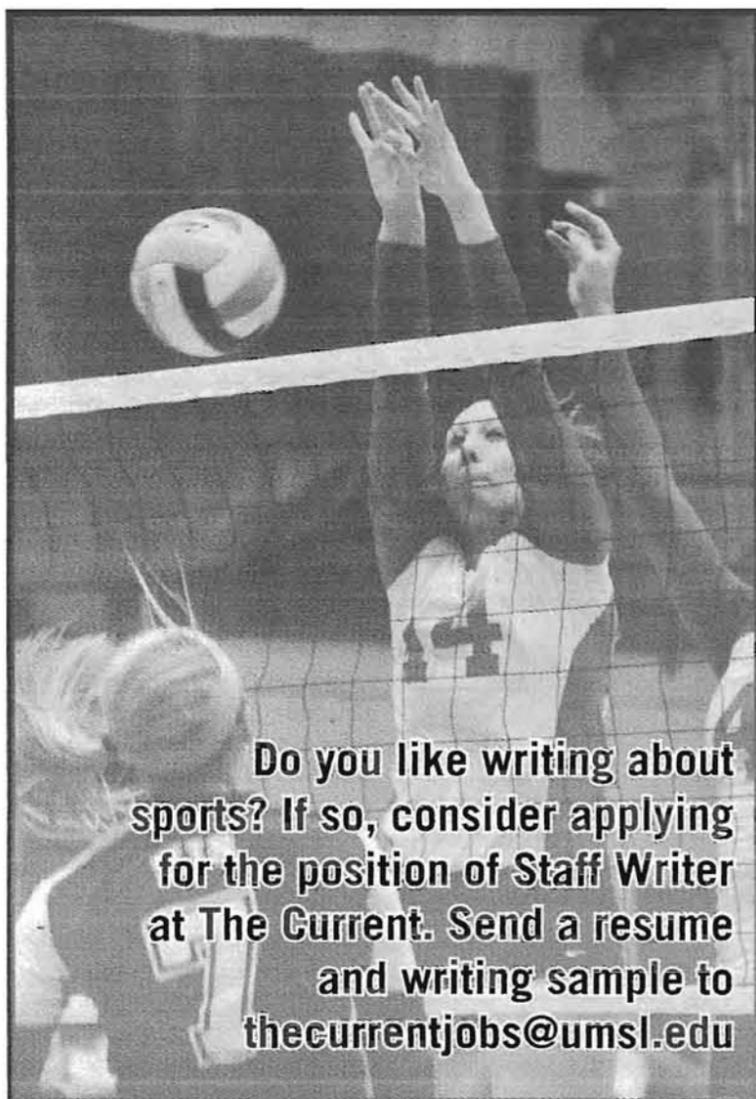
Men's soccer defeated #4 Drury Panthers at Don Dallas Field on October 4 with a score of 2-1. Tyler Collico, sophomore, business administration, led the Tritons in shots with 4 and added a goal. Nick Cherry, sophomore, biology, scored a goal and made

an assist off the bench. Chad Heymart, senior, finance, and Bill Lacy, junior, liberal studies, each contributed an assist.

Women's volleyball lost to the Truman State Panthers in Kirksville, Missouri on October 4 with a score of 0-3. Truman State won each set with a 25-23, 26-24, 25-20 victory. Chelsea Burkle, senior, nursing, led the Tritons with 13 kills, followed by Haley Brightwell, junior, business administration, killing 8. Anna McNulty, senior, communication, led the team with 13 assists and

Lindsay Meyer, sophomore, business, contributed 20 digs.

Women's volleyball defeated the Quincy Hawks in Quincy, Illinois on October 5 with a score of 3-0. The Tritons swept the Hawks with a 25-20, 25-16, 28-26 victory. Chelsea Burkle, senior, nursing, had 12 kills for the Tritons. Lindsay Meyer, sophomore, business, added 19 assists and Hannah Miller, sophomore, graphic design, led the Tritons with 11 digs.



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UMSL men's golf ranked #9 in polls

JOHN "SAMMY" LUDEMAN
SPORTS EDITOR

The University of Missouri-St. Louis men's golf has been doing some big things lately. Collectively, the team is ranked number nine in the GolfWorld/Nike Golf Division II Coaches Poll. To clarify, this means in all of Division II athletics, the men's golf team is ninth in the nation, behind teams like South Carolina-Aiken, Florida Southern, North Alabama, and the current poll leader Barry. The Triton men jumped nine spots from their previous rank of 18, where they began the season.

Catalyzing the huge jump in rankings is the exceptional play of the team as a whole. In each tournament this season, the men's golf team has placed no worse than fifth place. They began by taking first place at the Arch Cup at the beginning of August. Two weeks later, they collectively placed fourth in Indianapolis at the Brickyard Invitational. Lastly, just one week ago the Tritons placed

fifth out of a whopping 33 team field at the Division II Midwest Fall Regional.

Aside from the incredible team play, individual names are sticking out for the UMSL men's golf team for their exceptional play on the greens. Warren Crow, senior, business administration, has recently been selected to participate in the 2013 Patriot All-America Invitational in Litchfield, Arizona. Crow is one of 84 golfers selected, eligible due to his performance at the NCAA Championships last year, earning NCAA Division II PING All-America Honorable Mention. He will compete in the 54-hole event December 27 through December 31.

Another player that's caused quite a boost is Colby Yates, sophomore, undeclared. In the three tournaments that the UMSL men's golf team has participated in, Yates has been the leading performer in each one, excluding

the Arch Cup where he was the second-leading contributor. Yates individually placed in a tie for third place at the Arch Cup and second at the Brickyard Invitational, earning all-tournament honors, and 17th at the Midwest Fall Regional where 33 teams competed. Joe Atkisson, senior, international business, has also been a consistent top finisher and a force for the Tritons, proving himself a veteran with strong skills.

The team's excellent performance thus far is only the beginning. There's plenty to be excited about in the 8 remaining competitions. Unfortunately, the only tournament the Tritons will play in the St. Louis area until next spring will take place on October 14 and 15, when the team will compete in the Midwest Regional at Fox Run Golf Club in Eureka. Currently, the team is in sunny Florida competing in the Guy Harvey Invitational in Palm Beach Gardens, running October 7 and 8.

POINT **COUNTERPOINT**

COLUMN: SCIENCE MATTERS

How many times do climate scientists need to say this before politicians take note?

HAS THE ZOMBIE GENRE BEEN BEATEN TO DEATH?

POINT: Double-tap, zombies are done

When Brad Pitt stars in a zombie movie, it's officially time to give zombie apocalypses a break from our screens.

Anyone with a television or an internet connection is sure to have noticed our culture's rising interest in zombies. At this point, it's safe to say that it's graduated into the realm of obsession. There's not enough room to swing a cat without hitting another fictional zombie or someone speculating about what this season of *The Walking Dead* will hold for AMC's motley crew of survivors.

It is the same old, same old: good guy loses family to zombies, zombies threaten him, then he kills all the zombies. The end. Boring!

Can I be the first to say that I don't care about zombies anymore? With an influx of stories comes an influx of clichés.

It's become clear that most people who are making zombies movies today don't care about telling a good story so much as they care about getting teenagers to spend money on their franchise.

There are only so many rules to survive a zombie apocalypse that can be shared, and they're repeated over and over again.

The zombie genre is officially worn out, and needs to be laid to rest for at least the next ten years so that when it rises again, it being the cockroach of horror tropes that it is, it can at least appear somewhat new and interesting.

COUNTER: Long live zombies!

If you think zombies are over done, think again.

Zombie stories give writers and filmmakers the opportunity to comment on such universal themes as love, hope, tragedy and betrayal. While the zombies aren't always new or unique from those in other stories, each new film, book or television show tends to offer new perspectives on what it means to be human in a time period when humanity is threatened. As boy scouts always say: be prepared. A zombie preparation plan helps you do just that. You have to be alert when fighting the most dangerous game: other humans.

Films like "Dawn of the Dead" are classics for a reason.

For centuries, we as a species have been fascinated with the idea of undoing the natural order of life and death. The oldest known civilizations have legends surrounding the undead. Zombies will continue to be a pop cultural point of interest, long after it stops being cool and counter-culture to not like *The Walking Dead*.

In the year 3015, when half of us are robots, I'm sure there will be stories about robots who come back from whatever counts as "dead" in their universe – and the stories will still be good.

If you're tired of zombies, then go and enjoy the *Zombie Run* held in St. Louis. That should get you back in the spirit.

CATE MARQUIS
A&E EDITOR



The Intergovernmental Panel on Climate Change, an organization of the world's top scientists, have examined the scientific data and research on climate and have announced their findings: climate change is real and human activity is largely responsible - again.

"Climate Change 2013: The Physical Basis" is the new report issued by the IPCC, a collection of the world's most respected scientists and authorities on climate. The scientific report is at http://www.ipcc.ch/report/ar5/wg1/#.Ukhwcz_r7bo. Since the end of the 20th century, they have announced their findings based on the scientific evidence: climate change is underway and the evidence is overwhelming that human activities are largely the cause.

When that first IPCC report was issued, agreement among scientists on these facts was 98 percent. Scientific agreement of this level is rare and, in practical terms, it is virtual certainty. Since then, the level of agreement has increased. So why do politicians and the political right continue to focus on that 2 percent?

How did scientific facts get redefined as "political?" Yet this report will be assaulted as "political" when the real question is why we hesitate to deal rationally with a looming problem that will effect us all. By even daring to discuss it, this newspaper will be peppered by outraged climate deniers with pseudo-science "proof" of a vast conspiracy of scientists who are foisting a fraudulent

"climate change" on everyone, in a desperate effort to keep themselves employed. Because we all know that if climate change is not happening, scientists will be out of work.

Rejecting this long-standing scientific evidence is simply a rejection of science itself, no matter how politicians and pundits spin it. There had been hope the public might realize the nature of the threat following the devastation of super-storm Sandy but the spin has continued and the public remains confused. It is like choosing to step off the tracks of an oncoming train. Sure it takes an effort but what are the consequences of inaction? Or you can choose to stand there and listen to those who are telling you the train does not exist.

The biggest reason this argument against scientific facts, and the 98 percent scientific agreement, will not die is because money is at stake, for that other 2 percent - the world's wealthiest - and the fossil fuel industry.

No one should think, for one second, that the people who head the oil and coal industries really believe that climate change is not happening or that their industries have nothing to do with it. They know the facts but they are gambling that they can stretch out their profits by fooling others. As many people have pointed out, the carbon fuel industry is using the same techniques that the tobacco industry used to sow doubt about a connection between

smoking and cancer. Of course, energy is something that touches all of us in a way tobacco did not. All our lives and jobs depend on energy. There is that old saying that a man will not acknowledge a fact if his job depends on denying it. The magical thinking says that little will change under climate change, or only wildlife will be harmed, energy will remain cheap and one's life or health will not be impacted. The science says otherwise.

Those profiting from fossil fuels will have the financial means to occupy the few remaining habitable places on the planet. For the rest of us, life will be very different. It is easy to see why greedy people want to confuse the public. The question is why do ordinary, middle-class people, people who are not profiting from refusing to face the reality of what we are doing to the climate, embrace this anti-science argument.

So we have a choice: we can listen to scientists on climate change or we can listen to oil and coal companies. You might want to look at the motivations of those two groups.

— want to be —

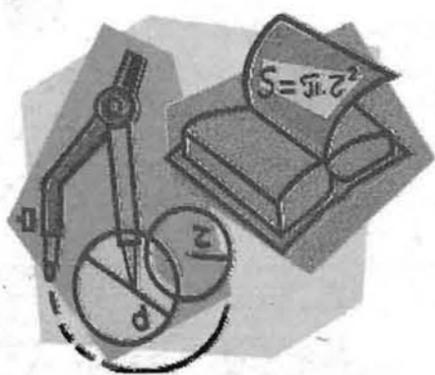
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The UMSL MATH CLUB Presents: Problem of the Month

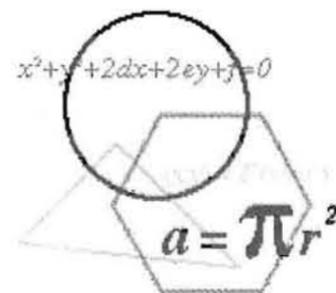
Submit your solution to the problem below by Monday, September 23. Winners will be announced on the next Problem of the Month October 7. Prizes are available. Submit solutions to R. Dotzel 329 ESH

OCTOBER PROBLEM OF THE MONTH:

Three distinct vertices of a cube are chosen at random.

What is the probability that the plane determined by these three vertices contains points inside the cube?

Answer to September Problem of the Month: The remainder is 4.
Thanks to Libua Li (Tom) and Mike Young for solutions



The UMSL Math Club is open to all students at UMSL. Find us on Facebook.

Are you creative? Do you excel at illustration and design? If so, consider applying to be an illustrator at The Current. Email thecurrentjobs@umsl.edu for more information.

COMICS & GAMES

Sasha & Nathan



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